PRESS RELEASE
The Sixteen Trust and VOMA Fundraising Auction

The Sixteen Trust and VOMA have launched an online auction to fundraise their ongoing mentoring and exhibitions programmes. The auction features works by international artists including Jose Dávila, Luiz Zerbini and Patrick Hughes, and features NFT artwork from VOMA-exhibited artists Luciano Garbati, Misha Milovanovich and Melvin Galapon.

The Sixteen Trust was founded by curator Lee Cavaliere to introduce young people from less advantaged backgrounds to the world of the Creative Industries. The Arts are not seen as an economically viable career for many young people. The clear lack of encouragement by state schools in favour of STEM subjects and a perpetual lack of diversity on all levels is leaving the Arts and many less privileged young people behind. The Sixteen Trust believes the arts are for, and about, everyone, and that we need to hear these new voices.

By working with mentors - active professionals from all aspects of the sector - under-sixteens are discovering a world and career possibilities they may never otherwise have known. Mentors are drawn from across arts sectors, including theatre set and costume designers, art lawyers, artists, museum technicians and curators, actors, producers of film and TV, sharing their experiences directly with under-sixteens from
participating schools. Partners include Philips auction house and leading art law firm, Mishcon de Reya.

By discussing ideas, helping develop skills, and offering long-term support to young people who might otherwise believe they will never excel, the mentoring programme challenges the idea that the Arts are for 'other people'.

VOMA is part of this drive for inclusivity and education. Founded by Sixteen Trustee and patron Stuart Semple, it delivers a programme of challenging museum exhibitions which are available online in a 3D virtual museum, for free. Through ground-breaking technology and a collaborative approach to exhibition programming, VOMA has reached hundreds of thousands of people from over 60 countries, and continues to give wider access to the works of great artists from across history.

Highlights from the auction include Mexican artist Jose Dávila and leading Brazilian artist Luiz Zerbini. NFT works come from digital sculpture pioneer Misha Milovanovich, while Luciano Garbati offers the renowned piece Medusa Holding the Head of Perseus, which made international headlines when it was placed outside the courtroom where Harvey Weinstein was convicted.

Other artists include Dan Baldwin, Bartholomew Beal, Micha Cattaui, Melvin Galapon, Michel Ghatan, Barnaby Hosking, Patrick Hughes, Nikomachi Karakostanoglou, Gary Mansfield, Rob Munday, Stuart Semple, George Stamatakis, Marc Standing, Ralph Steadman, Twinkle Troughton, Marcus Valance.

The auction is now live at www.theauctioncollective.com, where you can bid for works. Live Streamed: 7 December, 7 pm.

For further information about the Sixteen Trust, visit www.thesixteen.org.
For information about VOMA, visit http://voma.space.
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